

CURRICULUM VITAE

Hallvard J. Fossheim

(Date of birth 1969/05/16)

Current positions

PostDoc Research Fellow, Ethics Programme/IFIKK, University of Oslo (2008–)

Research fellow at The Centre for Advanced Studies, Oslo, on “Ancient Happiness” (2009/2010)

[For current and previous teaching assignments, cf “Selected teaching experience”, below]

Education

2003: Defence of doctoral dissertation, University of Oslo (UiO). Dr. Art.

1998—2002: Doctoral research fellow in Philosophy, UiO

1998 spring: Additional BA subject (Ancient Greek), UiO

1997: MA (Hovedfag) in Philosophy, UiO. Cand. philol.

1994: BA level (Philosophy/French/History of ideas). Cand. mag.

Overseas research periods

2010 (spring): University of St Andrews, UK (w/Prof. Sarah Broadie)

2006 (fall): University of Leiden, The Netherlands (visiting scholar) (w/Prof. Frans de Haas)

2001 (fall): Princeton University, USA (w/Prof. John Cooper)

1999 (spring & summer): University of Oxford, UK (w/Prof. Michael Frede)

1995 (fall): Norwegian Institute at Athens, Greece

Current memberships and appointments

Fellow of Centre of Excellence *Ancient Happiness* (2009–)

Member of Editorial Board, prospective journal *Contemporary Aristotelianism*, Centre for Contemporary Aristotelian Studies, London Metropolitan University

Member of Nordic Network on Political Ethics (2009–)

Member of Den nasjonale forskningsetiske komite for humaniora og samfunnsfag [The National Research-Ethical Committee for the Humanities and Social Sciences] (2006–)

Member of Nasjonalt utvalg for etisk vurdering av forskning på menneskelige levninger [National Committee for Ethical Evaluation of Research on Human Remains] (2008–)

Member of American Philosophical Association (2007–)

Series co-editor for Aristotle’s Collected Works in Norwegian translation (2006–)

Member of The International Plato Society (2006–)

Member of Society for Ancient Philosophy (2005–)

Member of Platonselskapet [The Plato Society] (2005–)

Member of research group *The Oslo Happiness Project*, UiO (2004–)

Currently submitted/forthcoming work

«REVIEW OF ANTHONY KENNY: *FROM EMPEDOCLES TO WITTGENSTEIN*», *Philosophical Quarterly* Vol 59 (forthcoming) [editorial review]

«NON-INDIVIDUALITY IN THE *PHAEDRUS*», *Symbolae Osloenses* Vol 84 (forthcoming) [peer reviewed]

«JUSTICE IN *NICOMACHEAN ETHICS* BOOK V», in Jon Miller, ed., *A Critical Guide to Aristotle’s Ethics*, Cambridge University Press (final volume review pending) [peer reviewed]

«DIVISION AS A METHOD IN PLATO», in Jakob Fink, ed., *Dialectic and Dialogue*, Oxford University Press (final volume review pending) [peer reviewed]
«THE FORTUNES OF VIRTUE ETHICS», in Miira Tuominen et al, ed., *Aristotelianism and the Critique of Modernity*, Brill (in Brill's Studies in Intellectual History series; final volume review pending) [peer reviewed]
THE PHILOSOPHY OF COMPUTER GAMES, Co-Editor, Springer Verlag (volume under review) [peer reviewed]

Works in progress

«VIRTUE ETHICS AND EVERYDAY STRATEGIES»
«DIALOGUE AS REMEDY: RESPONDING TO THE SITUATIONIST CRITICISM OF VIRTUE ETHICS»
«HAPPINESS AND OLD AGE»
«ART, ETHICS, AND PSYCHOLOGICAL FRAGMENTATION»
DET DIALOGISKE DYRET [The dialogical animal](monograph)

Internationally published articles and book chapters

«METHOD IN THE *PHILEBUS*». In Luc Brisson & John Dillon (edd.), *Plato's Philebus*, Academia Verlag (2010) [peer reviewed]
«PLATO'S USE OF SOCRATES AS A CHARACTER IN HIS DIALOGUES». *Rhizai* Vol 2 (2008), pp. 239-263 [peer reviewed] (earlier version also available in *Society for Ancient Greek Philosophy Newsletter*, Vol. 6/2, New York 2005, pp. 3-16)
«HABITUATION AS MIMESIS». In Timothy Chappell (ed.), *Values and Virtues: Aristotelianism in contemporary ethics*, Oxford University Press, Oxford 2007 [peer reviewed]
«THE INTELLECTUAL LIFE». In Ann Ward (ed.), *Socrates: Reason or Unreason as the Foundation of European Identity*, Cambridge Scholars Press (2007) [editorial review]
«THE LIMITS OF RATIONAL DISCOURSE: SOCRATES' DIALECTICAL PRACTICE IN SOME EARLY DIALOGUES BY PLATO». *The European Legacy*, Vol. 13/7 (2007), pp. 851-861 [peer reviewed]
«DIALECTIC AND VIRTUE: ON TWO IDEALS IN PLATO'S DIALOGUES». In Konstantine Boudouris (ed.), *Values and Justice in the Global Era*, Vol I, Ionia Publications, pp. 51-63 (2007) [editorial review]
«MIMESIS IN ARISTOTLE'S ETHICS». I Haarberg/Andersen (edd.), *Making Sense of Aristotle*, Duckworth 2001, pp. 73-86 [peer reviewed]

Nordic publications

«MENNESKETS RETTSVESEN: ARISTOTELES, RETTIGHETER OG RETTFERDIGHET». [Human right: Aristotle, rights, and justice] *Minerva* Vol 85 (2009), pp. 76-81 [editorial review]
«THE ROLE OF MAGIC IN *REPUBLIC X*». *Norsk filosofisk tidsskrift* [Norwegian Journal of Philosophy], Vol. 43:2, pp. 129-136 (2008) [peer reviewed]
«ARISTOTELES OM PRINSIPPENE FOR ETISK LÆRING» [Aristotle on the Principles of Ethical Learning]. *Nordisk pedagogik* Vol 28:2, pp. 134-145 (2008) [peer reviewed]
«KOMMENTAR TIL KALLIKLES-EPISODEN: *GORGIAS* 481B-522E» [Commentary on the Callicles episode: *Gorgias* 481b-522e] (with Øivind Andersen, Panagiotis Dimas, Eyjólfur Kjalar Emilsson, Håvard Løkke, Øyvind Rabbås). *Norsk filosofisk tidsskrift* Vol. 42, 1-2/2007, pp. 80-150 [editorial review]
«AKTIVITETER OG LIV I ARISTOTELISK EUDAIMONIA» [Activities and life in Aristotelian eudaimonia]. *Aigis* No 2/2006
DE PARTIBUS ANIMALIUM I, i & *METAPHYSICS* I (Norwegian translations of Aristotle from the Greek, with annotation). In Per Ariansen, Inga Bostad, Steinar Mathisen, and Øyvind Rabbås (edd.), *Exphil I: Tekster i filosofi- og vitenskapshistorie* [Texts in the history of philosophy and science], Unibpub, Oslo 2004, pp. 61-65, 71-76 [editorial review]

NATURE AND HABITUATION IN ARISTOTLE'S THEORY OF HUMAN DEVELOPMENT. Acta Humaniora No 166, Oslo 2003 (DrArt dissertation)

«CAUSALITY AND COGNITION: ARISTOTLE ON THE MATERIAL BASIS FOR CONSCIOUS PERCEPTION». In Fosshem et al (edd.), *Non-Conceptual Aspects of Experience*, UniPub Forlag, Oslo 2003. pp. 147-164

«DET KLASSISKE BLIKKET—KJØNNROLLER, OBJEKTIVITET OG OBJEKTIVERING I TRADISJONELL HOLLYWOOD-FILM». [The classical gaze—Gender roles, objectivity, and objectivisation in traditional Hollywood film] *Arr*, No. 4/2001, pp. 54-59 [editorial review]

«HELT NATURLIG? NATUR MED ET MENNESKELIG ANSIKT: ILLUSJONISME OG VIRKELIGHET I DOKUMENTARGENREN». [All natural? Nature with a human face: illusionism and reality in the documentary genre] *Z*, No. 3/2001, pp. 32-35 [editorial review]

«DET GODE OG VÆREN HOS ARISTOTELES». [The good and being in Aristotle] *Klassisk Forum*, november 2001, pp. 30-36 [editorial review]

«HELT PÅ TRYNET: MASKULINE AVMAKTSSKILDRINGER I KOMMERSIELL FILM». [Bummed out: depictions of masculine loss of power in commercial film] *Utflukt*, No. 1/2001, pp. 52-57 [editorial review]

«ANIMA—THE SOUL OF COMMERCIAL FILM». In Kreutz, R. (ed.): *Oslo Animation Festival—99*, 1999, pp. 100-106 [editorial review]

«SOKRATES OG DIONYSOS». [Socrates and Dionysos] *Klassisk forum*, december 1998 [editorial review]

«STANLEY CAVELL: FILMENS ONTOLOGI». [Stanley Cavell: the ontology of film] *Bøygen* No. 3/1997, pp. 18-21 [editorial review]

«AISTHÊSIS I PLATONS *THEAITETOS*». [Aisthêsis in Plato's *Theaetetus*] *Norsk Filosofisk Tidsskrift* No. 4/1996, pp. 231-244 [editorial review]

«EN TURISTGUIDE TIL ARISTOTELES' *RETORIKKEN*». [A tourist guide to Aristotle's *Rhetoric*] *Bøygen* No. 4/1995, pp. 4-9 [editorial review]

10-12 media appearances on philosophical topics on national TV/radio broadcasting and national newspapers (1997–)

Works as editor

FORSKNINGSETISK BIBLIOTEK [Research Ethical Library]. Editor, www.etikkom.no/FBIB (2009)

AIGIS: ELEKTRONISK TIDSSKRIFT FOR KLASSISKE STUDIER I NORDEN [Electronic Journal for Classical Studies in the Nordic Countries], No 2/2006. Volume Editor (<http://aigis.igl.ku.dk>)

NON-CONCEPTUAL ASPECTS OF EXPERIENCE. Co-editor, UniPub Forlag, Oslo 2003

FILMTEORI: EN ANTOLOGI. [Film theory: an anthology]. Editor and translator, Pax Forlag, 1999

Published reviews

«QUENTIN SKINNER: *HOBBS AND REPUBLICAN LIBERTY*». *Salongen.no*, February 2010

«DE GAMLE ER ELDT: *UNDER KUNNSKAPENS TRE*». *Agora* No 1/2007 [editorial review]

«ANMELDELSE AV *RETORIKK*». *Norsk filosofisk tidsskrift* No 3/2006, pp. 260-262 [editorial review]

«THE GOOD OL' STUFF». *Arr*, December 1998, pp. 123-124 [editorial review]

«NY ØKOLOGISK ORDEN». *Kritikkjournalen* 1996, pp. 82-83 [editorial review]

«HENOLOGISK SKRIFTSERIE I-III». *Agora* No. 1/1995, pp. 143-146 [editorial review]

International presentations

ART AND THE FRAGMENTATION OF THE SOUL, International Society for the Study of European Ideas, University of Ankara (2010)

VIRTUE ETHICS AND EVERYDAY ETHICAL STRATEGIES, Philosophy Club, University of St Andrews (2010)

MYTH AND SOUL IN PLATO'S *PHAEDRUS*, *Poetry and Philosophy* conference, Bergen (2009)
 COMMENT ON SARAH BROADIE, *Practical Rationality* conference, St Andrews (2009)
 VIRTUE ETHICS IN LIGHT OF RECENT EMPIRICAL CRITICISM, *Altonaer Stiftung für philosophisches Grundlagenforschung* workshop, Hamburg (2008)
 THE METHOD OF PARTITION IN THE *PHILEBUS*, *The International Plato Society* conference, Dublin (2007)
 DIALECTIC AS A METHOD, *Dialogue and Dialectic* conference, University of Copenhagen (2007)
 THE GAMING OBJECT AND THE *TI ESTI* QUESTION, *The Philosophy of Computer Games*, University of Reggio (2007)
 ON THE PARENTAL DIVISION OF ROLES IN ARISTOTLE'S THEORY OF ANIMAL NATURAL GENERATION, University of Nijmegen (Invited speaker) (2006)
 COMMUNICATION AND DIALECTIC IN PLATO, University of Leiden (Institute Seminar in Philosophy) (2006)
 PLATO'S DIALECTIC: REASON AS VIRTUE, *Values and Justice in the Global Era*, 18th ICOP (International Conference of Philosophy), Kavala (2006)
 THE INTELLECTUAL LIFE, *The European Mind: Narrative and Identity*, Tenth International Conference of ISSEI (International Society for the Study of European Ideas), Malta (2006)
 SOCRATES' DIDACTIC RHETORIC, *The Third International Rhetoric Conference*, Oslo (2006)
 PLATO'S USE OF SOCRATES, *Society for Ancient Greek Philosophy* at the APA (American Philosophical Association) annual meeting, philosophy conference, New York (2005)
 ARISTOTLE'S METHOD IN INVESTIGATING THE HUMAN BEING, *From Natural Philosophy to Science*, European Science Foundation, Nijmegen (2005)
 SUPREME HAPPINESS: A COMMENT ON GRÖNROS, *Antikkens ideal om lykke og det vellykkete menneske*, Ancient philosophy conference, Oslo (2005)
 REALITY AND REPRESENTATION: BAUDRILLARD AND RICOEUR ON COMPUTER GAMES, *The Third Place: Computer Games and Our Conception of the Real*, Copenhagen 2005
 THE FIGURE OF SOCRATES, *Self and Person*, history of philosophy conference, Jyväskylä, Finland (2004)
 ON NATURAL TELEOLOGY: A REPLY TO DAVID DEPEW, *Natural Teleology, Ancient and Modern*, philosophy conference, Edinburgh (2004)
 ARISTOTLE ON THE LEARNER'S MOTIVATION IN BECOMING GOOD, *Values and Virtues*, virtue ethics conference, Dundee (2004)
 THE ENERGEIA WAY OF SAYING THE GOOD IN ARISTOTLE'S ETHICS, seminar, Uppsala (2001)
 FILM VIOLENCE, *The Nordic-Baltic Conference in Psychology* (2000)
 MIMESIS IN ARISTOTLE'S ETHICS, *Aristotle's Poetics and its Interpreters*, poetics conference, Oslo (2000)
 NEO-NATURALISM: A REPLY TO ROSALIND HURSTHOUSE, *Ancient Philosophy in Our Century*, philosophy conference, Oslo (1999)
 ARISTOTLE ON THE BASIS OF PERCEPTION, *Non-Conceptual Aspects of Experience*, philosophy conference, Melbu (1999)

Referee experience

Rhizai (2009–)
Journal of Agricultural and Environmental Ethics (2008–)
Boston Area Colloquium in Ancient Philosophy (2006–)
 Unipub publishers (2006)
Inquiry (1997–1998)

Selected teaching experience, Philosophy/IFIKK, University of Oslo

ETHICS (TO 1750), first half of BA course, 7 sessions (2010)
 *THOUGHT, INTERPRETATION, AND COMMUNICATION, full BA course, 12 sessions (2009)

INTRODUCTION TO ARPALY'S THOUGHT, lecture for Ethics Programme PhD students (2009)
 *LECTURES ON RESEARCH ETHICS, VARIOUS PHD COURSES (2007–): (i) LINGUISTICS; (ii) HISTORY & ARCHAEOLOGY; (iii) PHILOSOPHY; (iv) MEDIA STUDIES
 *ETHICS PROGRAMME'S PHD RESEARCHER COURSES (2007), 3 SESSION SERIES ON EACH OF THE FOLLOWING TOPICS: (i) METHODS IN ETHICS; (ii) VIRTUE ETHICS; (iii) EMPIRICAL RESEARCH
 *EXAMEN FACULTATUM: the full series of joint lectures for students in the humanities (2003–2006); the full lectures for students in the Philosophy programme (2003–2006); group teaching for students in the Philosophy programme (2004–2006)
 *VIRTUE ETHICS, full MA+BA course, 14 sessions (2004)
 EPISTEMOLOGY, full BA course, 5 groups (2004)
 *THE PHILOSOPHY OF MIMESIS (14 sessions), MA level, (2003)
 INTRODUCTION TO AESTHETICS (2 sessions), introductory level (2003)
 *ARISTOTLE'S THEORY OF HUMAN DEVELOPMENT (12 sessions), MA level (2003)
 *PLATO'S DIALOGUES: *PROTAGORAS* AND *GORGIAS* (12 sessions), MA level (2003)
 *ARISTOTLE'S ETHICS, seminar (6 sessions), MA level (2002)
 EARLY HISTORY OF PHILOSOPHY & PHILOSOPHY OF SCIENCE, Ex phil IIB course, full semester seminar (2002)
 ETHICS & PHILOSOPHY OF SCIENCE, Ex fac type 3 course, 2 full semester seminars (2002)
 *ARISTOTLE'S ETHICS, full semester seminar, MA level (2000)
 *ARISTOTLE'S *POETICS*, WITH PARTICULAR ATTENTION TO FILM, full semester seminar, MA level (2000)
 *ARISTOTLE'S *RHETORIC*, full semester seminar, MA level (1999)
 EPISTEMOLOGY & THE PHILOSOPHY OF SCIENCE (2 full semester courses), group teaching, BA level (1997)
 *ARISTOTLE'S METAPHYSICS, full semester, MA level (1995)
 *ARISTOTLE'S ETHICS, full semester, MA level (1995)
 * denotes that the assignment included design of the course

Selected teaching experience, other institutions

*ANCIENT THOUGHT, ExPhil (3 sessions), Arkitektur- og designhøgskolen i Oslo [Oslo Architectural College] (2009–)
 *MAJOR DIRECTIONS IN FILM THEORY, full semester course (10 sessions), Oslo Fotokunstscole [Oslo Photo Art School] (2003)
 *HISTORY OF AESTHETICS (PLATO/ARISTOTLE/MIDDLE AGES/KANT/HEIDEGGER/FOUCAULT) (8 hours), Film studies, Lillehammer College (2000)
 *THE MALE ROLE IN FILM, Oslo Fotokunstscole (2000)
 *INTRODUCTION TO FILM THEORY (16 hours), Oslo Fotokunstscole (1999)
 *ARISTOTLE'S PRACTICAL PHILOSOPHY, one day seminar, Pedagogy, Lillehammer College (1998)
 *ARISTOTLE ON *PHRONËSIS*, lecture, Nordic Summer University (NSU) (1997)
 * denotes that the assignment included design of the course

Further professional background

2003–present: positions as university lecturer (January 2003–June 2006; March–December 2007); individual courses (2008–); assignments include tutoring/supervising of +30 MA and BA students (1999–)
 2007–2009: project coordinator and editor for the National Research Ethical Committees on Forskningsetisk bibliotek [Research ethical library]
 2007: project developer for international research project EUDAIMONIA towards EU application
 2007: coordinator of The Ethics Programme's Ethics seminar at the University of Oslo
 2004: temporary Professor II position for The Ethics Programme at the University of Oslo
 1997–1998: editorial assistant for *Inquiry*

Further scholarly credentials

Philosophy Editor, *Salongen.no* (2009–)

Recipient of NFF [Norwegian Non-Fiction Authors' Guild] two year grant (2007–2009)

Invited as Visiting Scholar at the University of Leiden (Sept.-Dec. 2006)

Research grant from NorFA (under the project “The Hellenistic Schools and their Influence on Medieval and Early Modern Thought”) (2004–2005)

Co-initiator and -organizer of research project *The Philosophy of Computer Games*, incl. workshop at the IT University of Copenhagen, Denmark (2005) and international conferences at the University of Reggio Emilia, Italy (2007) and the University of Oslo (2009)

Initiator of *Ancient Thought Reading Group* (2005–)

Co-initiator and coordinator of *Non-Conceptual Aspects of Experience*, international philosophy conference, Melbu (1999)

Organizer, Inter-Nordic Programme in Philosophy (1998)

Recipient of Greek State Scholarship (1995)